

McGill Daily

Vol. 4. No. 71.

Montreal, Wednesday, January, 13, 1915.

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Notices

There will be a meeting of the Junior Dance Committee in the R. V. C. to-morrow at 5 p.m.

All members of the French Club are requested to attend the dinner this evening as some good speakers are to be present.

There will be a meeting of the Philosophical Club to-night at 8.15, in Room B, Strathcona Hall. This is the meeting postponed from yesterday.

There will be a meeting of the class representatives in hockey in the Music Room at the Union to-morrow at 5 p.m.

The committee of the Science Undergraduate Dinner will meet at five p.m. to-morrow, in the Engineering Building.

A regular meeting of Y.W.C.A. in the Common Room of the R.V.C. will be held this afternoon. Everyone is invited. Mr. Calhoun, of the Y.M.C.A., will speak.

R. V. C. HOCKEY. The senior R. V. C. hockey team will have a practice to-day at 2 o'clock. As this is the first practice, it is urgently requested that everyone attend.

Rev. Dr. W. T. Herridge, of Ottawa, will deliver an address in the David Morrice Hall to-night, at 7.30 p.m.

ARTS '17 MEETING

A meeting of Arts '17 was held on Monday morning at 10 o'clock in order to conclude the business arising from the dinner which had been given by the class to Messrs. Roberts and Herron, on December 18. Mr. Steve Allan gave his statement of the dinner.

which showed a deficit of a couple of dollars, but Mr. Allan reported that this deficit had been made up by a few members of the class, thus leaving the class free of debt.

President Dunton asked that the members of the class desiring annuals should make their deposit as soon as possible, in order to give the annual board some idea of the number required.

PLANS FOR THE BASE HOSPITAL ARE DISCUSSED

Dean Birkett, Principal Peterson and Professor Adami in Ottawa Making Arrangements

WILL LEAVE AT END OF SESSION

The Hospital Will Be Fully Equipped and Composed Entirely of McGill Men

Principal Peterson with Dean Birkett of the Medical Faculty and Professor Adami were in Ottawa the day before yesterday to consult Sir Robert Borden and the Military Department to go over the plans of the McGill General Base Hospital, which will move forward from the city fully equipped and ready for service at the close of the present college session.

There is a current rumor around college that the session will be shortened so as to enable the hospital force and other departments to go forward early in April; however, we can get no confirmation of this report nor get any denial.

Members of the University Medical Staff and McGill graduates will be the officers and the dressers will be enlisted exclusively from McGill men. The whole staff will thus be fully organized before leaving and will also be ready and experienced. They will go straight to the base.

The nurses will be selected from the Royal Victoria Hospital and General Hospital, as both these institutions are connected with McGill.

The offer of McGill to raise and equip fully a general base hospital was readily accepted by the War Office and was also highly approved of in Ottawa.

POLICE HOLD-UP OFFICE BOY OF "McGILL DAILY"

Plainclothes Detectives Searched Suspicious Box, Finding Only Envelopes

George Quilliam, the McGill Daily office boy, had an adventure Monday night, or rather early yesterday morning. Strange as this may seem, Quilliam is quite positive that at two o'clock yesterday morning, while walking up Bleury street on his way home from the "Herald" building, he was surrounded by a number of plainclothes detectives who insisted upon searching him and regarding him in the light of a suspicious character. Those who are in any way familiar with an office boy's personality will find it hard to realize how the police could have made such a mistake as this, but the worthy guardians of the peace appear to have had very definite ideas on the subject. They took particular exception to a paper box which Quilliam was carrying under his arm and which contained a number of addressed envelopes ready for delivery in the morning.

"What have you got in that box?" asked the headquarters detective.

"What for? Do you think I have been stealing?" answered Quilliam indignantly.

"Do you be impudent!" said the officer and he proceeded to untie the box with the result that the envelopes were disclosed. The police then seemed satisfied that there were on a false clue and went on their way.

Members of the Daily staff were putting themselves on the back to day that they did not have to bail out our worthy office boy.

It may be mentioned that Quilliam is also fond of telling us that he is a painter and draughtsman of no mean ability, is an active member of the Montreal Marx Society, and has crossed the ocean 38 times while a steward's assistant.

WOULD CENSURE CRITIC OF THE DEBATING TEAM

Heated Discussion Over Motion at Queen's Alma Mater Society

At a meeting of the Queen's Alma Mater Society, Saturday evening, a resolution was brought in concerning the writer of a article which had appeared in the College Journal some time ago and in which the college debaters were criticized unfavorably. There was a long and heated discussion over this motion which was finally laid over.

The business manager of the Journal submitted a semi-annual report which showed that the financial conditions of the college organ were very satisfactory.

Y. W. C. A. MEETING.

The regular meeting of the Y.W.C.A. will be held this afternoon in the Common Room at three o'clock. The speaker will be Mr. Calhoun, of the Y.M.C.A., and the meeting promises to be one of genuine interest to all. As this will be the last regular meeting before Dr. Mott's visit, Mr. Calhoun comes to us with a message preparatory to this great event. It is earnestly hoped that there will be a large attendance. All are welcome. The meetings are short and bright. If you have never been before come now and bring your friends.

Futurities

To-day

2.00 p.m.—R.V.C. hockey practice.
3.00 p.m.—W.V.C. meeting in the Common Room of the R.V.C.
4.00 p.m.—Rev. Prof. Grieve at Congregational College.

5.00 p.m.—Hockey practice at the Arena.
6.15 p.m.—French Club dinner in the Union.

7.30 p.m.—Dr. Herridge will speak in David Morrice Hall.

8.15 p.m.—Philosophical Society meeting in Room B, Strathcona Hall.

To-morrow

4.00 p.m.—Rev. Prof. Grieve at Congregational College.
5.00 p.m.—Meeting of Junior Dance Committee in R.V.C.
5.00 p.m.—Meeting of class hockey representatives in Music Room at the Union.

5.00 p.m.—Meeting of Science Undergraduates' Dinner Committee in Engineering Building.

BRIEF RESUME OF DR. MOTT'S EARLIER LIFE

The College Mercury Gives a Very Interesting Sketch of the Learned Doctor's Rapid Rise

A GRADUATE OF CORNELL

Dr. Mott Has Gained International Distinction as an Orator, Statesman and Author

The Daily has already published comments on Dr. Mott and his work. It may be of interest to our readers to learn something of his rise to his present position of prominence. "John R. Mott," says the College Mercury, "is the ideal type of the American college man. As a poor boy he entered Cornell University in 1884, and graduated in 1888, receiving the B. A. degree. He immediately identified himself with various activities which brought him prominently before the college students of the country. Eleven years later, in 1899, Yale conferred on him the M.A. degree, and in 1910 the University of Edinburgh honored him with the degree of LL.D. Only later he was similarly honored by Princeton. His academic distinctions are completely overshadowed by his work as head of the World's Student Christian Federation."

This organization has as its main purpose the unification of the students of the world in the cause of uplifting humanity, and Mr. Mott as its leader ably typifies the whole movement. His work in its various phases is the merging-point, where race and creed differences are utterly obliterated and whence radiates the beneficial influence which will bring all mankind to accept the message of universal brotherhood.

In his capacity as director of this organization, Mr. Mott has attained international distinction as an executive, orator, author and statesman. As a statesman, he is particularly brilliant. Only last year President Wilson tendered him the post of Ambassador to China. Mr. Mott has been received by the crowned heads and rulers of every land he has visited, including the Czar of Russia, who at first refused to permit him to enter that country.

The last few years have seen him dominating assemblies in Oxford, Berlin, St. Petersburg, Athens, Johannesburg, Tokio, Pekin, Calcutta, and Seoul. On his last trip through the Orient, special meeting places had to be built to accommodate the vast throngs that flocked to hear him.

McGill men are to have the opportunity of hearing Dr. Mott at the end of the month.

ARTS UNDERGRAD. SOCIETY HELD A STORMY MEETING

"Constitutional," Cried Some.
"Unconstitutional," Replied
Others

The Arts Undergraduate Society held a stormy meeting in Room 5, Arts Building, yesterday morning, when several matters of importance were disposed of and an equal number left in abeyance because of general disagreement as to whether they were constitutional or unconstitutional.

It was definitely decided that there would be no Arts dinner this year on account of the death of the president of the society, Joan Abbott, and for other reasons. The society also placed on record with regard to the deep regret felt at the loss of the president.

A letter was read from the Students' Council suggesting that the Arts representative to the Council, be allowed to sit ex-officio upon the Arts Undergraduate Society executive, in order that he might keep in as close touch as possible with affairs throughout the faculty. Mr. Oliver, Mr. O'Halloran and others vigorously opposed this suggestion and questioned its constitutionality. After prolonged debate the matter was finally deferred.

P. Hutchison, vice-president of the society, who occupied the chair, then brought up the motion of electing a successor to Mr. Abbott as president. Here again the question of constitutionality was raised, and those who were in favor of proceeding with an election at once, "Constitutional," cried some. "Unconstitutional," replied others. Nobody seemed to know whether it was or not until light was thrown upon the matter by the appearance of a copy of the constitution in the hands of one of the members. It was then found that no provision was made for the election of a successor to an officer in the case of death or withdrawal, and so nothing was done for it, but to set the matter aside, to be decided at the next meeting.

The executive will be forced to seek legal aid before unravelling the tangle.

Before the meeting adjourned, Mr. Fraser '15, moved that the society put itself on record as disapproving of the snowballing tactics which were adopted by the present Arts Sophomores last spring, and of any recurrence of the trouble. The resolution was worded as follows:

"Resolved, that it is the desire of this society to eliminate reckless snowballing in and about the doors and windows of the Arts Building and that the society places itself on record as disapproving the occurrence of last year, and trusts that undergraduates will discontinue this practice in future."

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DOXOLOGY CHANT AROUSES THE IRE OF VARSITY MAN

The Parody Hit of the Football
Season is Objected to by
U. of T. Student

Those who attended the McGill-Varsity play-off in Toronto last November, will remember the "Doxology" parody which made so great a hit with the fans. Evidently this is not in favor with all the students at U. of T., from the tone of

McGill Daily

The Official Organ of the Undergraduate Body of McGill University

Published every day except Sunday by
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Editorial: McGill Union, Up 44.
Advertising: Unity Building, Main 3934.
News—T. J. Kelly.
Sport—G. A. Upham.
Military—D. H. Macfarlane.

The Prizes

During the last week three prizes have been offered to the Regiment: one for the most efficient company by Captain Angus, one for the most efficient platoon by Mrs. J. H. Burland, and one for proficiency in shooting. The latter, also donated by Mrs. Burland, consists of twelve spoons to the best three shots in each company.

If in the past the reason for the lack of interest has been to some students lack of ambition, the prizes which are now offered will give them every opportunity to bring credit on themselves and the companies and platoons to which they are attached. In the past there has not been equal interest sustained by each member of the corps and as one weak man will spoil the showing made by his division the work may sometimes have seemed rather poor. Now with the additional incentive due to competition these men must come to task and improve.

The result should be a better regiment. That is what we have been trying to obtain. The thanks of the student body are due those who have so generously donated prizes and instilled rivalry as a means of varying the ordinary hum-drum drill.

"Manners Maketh Man"

Two institutions time-honoured and respected, the one a College and the other a great Public School, both in England, have as their motto the words "Manners Maketh Man." This motto is worthy of adoption by all universities. The college affects and is affected by the spirit of the age, an age not encumbered by a superfluity either of manners or courtesy. How would we, as a college, measure up to the motto if put to the test? What "esprit-de-corps" have we? Do we live "noblesse oblige"? Let the college enter into the world as a refining influence. It is thus we can fulfil one duty to the nation and to ourselves.

McGill Thirty-Six Months Ago

From the McGill Daily of January 12, 1912

Last night the McGill Conservatives held an exceptionally interesting meeting which was replete with brilliant features. Among the speakers were Premier MacNaughton, Messrs. Murray, Clawson, Nantel, McInnes, Holland and Caban. Mr. Murray, Minister of Imperial Affairs, criticized the policy and attitude of Sir W. M. Laird at the Imperial Conference. Mr. G. H. C. Calvert delivered a very stirring address outlining particularly the great work which Sir John A. Macdonald has done for Canada and finally ended up his speech by saying that Sir John A. Macdonald was a great Canadian Nationalist of the highest calibre. Mr. Hackett's address was of a general nature but had to do more with university affairs than with politics. Upon concluding his speech he was greeted with three hearty cheers and the meeting broke up with a general feeling of satisfaction.

Again McGill is confronted with a stalwart departure of one of her stanchest pillars.

The Undergraduate Society of Me-

MR. J. MAITLAND
MAKES ADDRESS
TO ARCHITECTS

(Continued from page 1.)

real. It is a striking fact that one never notices the things at home, or thinks they are worth while.

In the course of the paper, Mr. Maitland mentioned many prominent artists, especially noted for pen and ink work, as recently understood. "Black and white rendering." The technique of these various men was explained to some extent and points were brought forward to show what was possible in this medium.

Passing from pen and ink work, Mr. Maitland said:

"While pencil and pen renderings do not have a fascination of their own, to nearly everyone comes the appeal for color—instinctive in human nature from savage times—and colored renderings hold more interest not only to the average layman, but, to the average draughtsman, than do those executed in a monotone."

"For architectural work, water color is the medium almost always used. Once in a while a departure is made when one finds colored chalks brought into play with good effect, but it is rare for oils to be used."

In explaining the true value of water color as a medium, the speaker continued: "In colored work more than in any other style, of rendering, breadth of treatment is the keynote of success, and in my own renderings I confine myself to simple masses of shadow to the elimination of all small detail to the careful placing of each suitable wash of color, the more will his work be appreciated."

"The student must endeavor, as far as possible, to learn how to put down the exact color he wants without attempting to work over it again to get another result. This is sufficient in itself to explain why the renderings

must be executed in broad and simple masses of color."

Here Mr. Maitland drew a comparison with work of 20-30 years ago and now, explaining the fussiness of the former and the inclined feeling at present to get the maximum effect for a minimum of effort.

One most common mistake of the student were then pointed out, such as the "yellow blue sky." The harsh green for grass and trees. The strongly depicted mineral spots, giving the whole production that garish look so common in architectural renderings.

In short, too much local color.

One cannot pass over the striking comparison Mr. Maitland drew of the two famous renderings by Otto Eggers and Jules Guerin, for the Lincoln Memorial. These, he said, were interesting to compare, while hanging side by side. Eggers uses extensively the air-brush with which he secures the vibrant quality of his skies and the delights in minute workmanship. His colorings are brilliant, intense, glorious sunset skies with warm lighting on the buildings which stand out clear against the horizon.

"No doubt," said Mr. Maitland, "this drawing, to the general public, seems to reach the very highest standard of excellence. Still there was just a little something that seemed to strike the wrong note, but had not been for the fact that, in the same room, besides, were those other drawings of Jules Guerin, one would probably have had no fault to find with them at all."

"Now, Guerin's drawings were executed on a very fine linen which gave them a character of their own."

"These drawings showed no lack of breadth, the general color scheme was rather subdued, there is no striving to gain effect by vivid coloring and yet on examination, he has a most varied palette. Guerin possesses the knack of toning down his colors in such a way that they have no aggressiveness, but all blend in one harmonious whole."

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MUSICAL MATTERS

The Daily will publish each Wednesday articles and reviews on Musical Matters in and about Montreal

Coming Concerts

Among the artists to be heard here shortly, in a series of Sunday concerts which are being arranged by Mme. Donald and Busoni, the pianist; Mme. Alice Verlet, the Belgian prima donna; Robert Maitland, an English baritone, and Mr. Lindquist, the American tenor.

The first of these concerts will be given at His Majesty's Theatre on Sunday, January 17, when the Russian Imperial Balalaika Orchestra, composed of string instruments of various kinds not very well known here, will be heard. Madam Donald will also sing in this concert.

The next Sunday, the American tenor, Mr. Lindquist, will be heard together with several other artists. The Sunday following this, Mme. Alice Verlet will sing, together with Robert Maitland, the English baritone. On February 7, Busoni will be the special attraction.

As these concerts are to be at popular prices, they should be a success, as they will be well worth hearing.

On Monday, February 8, Mark Hamburg, the well-known pianist, will give a concert in the Princess Theatre. He will be assisted by Miss Maggie Tevye, soprano, and Guido Ciccolini, the Italian tenor.

Local pianists will rejoice at having the opportunity of hearing two such pianists as Hamburg and Busoni in two concerts with an interval of some thirty hours between them.

McGILL STUDENTS' ORCHESTRA MAKES TIMELY REMARKS

The Objects and Aspirations of the Orchestra Are Explained by One of the Members

At this point in the present session of the McGill Students' Orchestra a few words concerning its object and motives may not be out of place.

Primarily, it exists, like other clubs of the University, for the benefit of those belonging to it. The aim of its moving spirit is to take men who have a fair knowledge of some musical instrument, and to make of them really good musicians. It is not the orchestral performers, so that when they leave the University they may be both able and willing to ally themselves with any musical organization with which they may come in contact.

Secondly, the orchestra endeavours to meet a very real demand for the lighter sort of good music; to please, in short that body of opinion which is dissatisfied with rag-time and not greatly attracted by the higher forms of classical music.

The leader holds his assistance, and is at every pains to select programmes to fill both these needs. It is hoped that all will feel free to make any suggestions they may deem advisable to further the carrying out of these ideas.

The orchestra wishes to thank its audiences for the very generous support and kindly toleration that they have shown towards its early efforts, and promises to do its very best to merit their continual approval during the remainder of the season.

Examinations In Applied Science To be Held Soon

PLATES HAVE BEEN SET BY FACULTY

A notice has been posted in the Faculty of Applied Science stating that Friday, January 15th, will be the last day of lectures in the first term of the present session and that no lectures will be delivered on January 16th and 17th.

Those examinations which are to be held in subjects of the first term will take place on Tuesday, January 19th and Wednesday, January 20th.

The lectures, etc., of the Second Term will begin at 9 a.m. Thursday, Jan. 21st.

WHAT IS NOW REVEALED.

War is the great revealer of the bottom facts of national character. And the one fact outstanding, the one thing made plainest in the mental geography of the German people in their attitude to this war, is this—they have repeated various formulas so often—the formulas imposed upon them by high authority—that they have become self-hypnotized. Thus they have been hypnotized, apparently, that Germans are invincible, that German military is the only high culture, that in imposing their culture on the nations, treachery and ruthlessness is permissible, for Germany is destined to be over all, and the God of the Germans, the Old Ally, will assuredly lead them to victory.

Now, who would have supposed a year ago that the Germans were just that kind of people? Who would have supposed that, behind all their business practicalities and plain common sense, they harbored such self-delusions, based upon such a grand kind of mysticism? And the explanation of this is, I think, in the fact that, in exchange for material prosperity, present and prospective—the German people have bartered, not merely their liberty of action, but also their freedom of thought.—Glasgow News.

To look at Guerin's rendering is to give the eye a rest and the mind a feast."

Mr. Maitland explained that unlike for construction there were no books teaching one how to render. The only means of studying is by going to the actual work of noted artists, and study it not as a means to copy, but to learn what that artist had to say as it were.

Summing up, Mr. Maitland said, "Since proficiency in rendering cannot be achieved except by hard work and careful practice by the study of life drawing and painting, by our sketching of nature, not necessarily architectural sketching, the surest way to eliminate the mass of small detail to the careful placing of each suitable wash of color, the more will his work be appreciated."

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Musical Topics

The McGill Undergraduates' Orchestra will give their third Sunday concert on the 31st of January. The first practice of the year was held last Monday evening and many players turned out.

ter of hysteria. The house was in disorder. Many women fainted and the performance had to be brought to a sudden close.

"Hastily the Emperor and his suite left the royal box. A very similar scene took place at the Schauspielhaus. Next day the royal theatres were closed and the Kaiser left the capital for the front once more."

Pablo Casals, the world's greatest cellist, is to appear in New York. Of his playing the "Musical America" says: "For the second time in three weeks Pablo Casals appeared as visiting soloist at the Metropolitan Opera concert last Sunday evening, and an audience gratifying larger than on the previous occasion greeted him with a great show of effusiveness. He was heard in the D minor Concerto of Haydn, Schumann's 'Abendlied,' and Schubert's 'Allegro Appassionato.'

Again there is much occasion to marvel at the tonal splendor, the consummate artistry, the impeccable technique of this player. The performance of the lovely Haydn work was something memorable—notably the exquisitely refined and tender playing of the Adagio. One looks forward with the keenest expectancy to forthcoming recital appearance of the brilliant Tevye.

"As the months went on, the tale of death lengthened, and the Berlin population began to doubt the veracity of the bulletins of victory.

"The Kaiser returned to the capital between two flying visits to the fronts. He made it a point of appearing in the royal box of the Opera. It was to be a gala night of triumph and jubilation. The great building was bright with uniformed and jeweled but hardly had the orchestra struck up the overture of 'Lohengrin,' when a wave almost of hysteria swept the building.

"When the curtain rose on the first scene, and the monarch appeared with his brilliant escort, there broke out a storm of tears and the terrible laugh-

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"As the months went on, the tale of death lengthened, and the Berlin population began to doubt the veracity of the bulletins of victory.

"The Kaiser returned to the capital between two flying visits to the fronts. He made it a point of appearing in the royal box of the Opera. It was to be a gala night of triumph and jubilation. The great building was bright with uniformed and jeweled but hardly had the orchestra struck up the overture of 'Lohengrin,' when a wave almost of hysteria swept the building.

"When the curtain rose on the first scene, and the monarch appeared with his brilliant escort, there broke out a storm of tears and the terrible laugh-

ter of hysteria. The house was in disorder. Many women fainted and the performance had to be brought to a sudden close.

"Hastily the Emperor and his suite left the royal box. A very similar scene took place at the Schauspielhaus. Next day the royal theatres were closed and the Kaiser left the capital for the front once more."

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